

NORA ESCHENHEIMER

(see www.NoraEschenheimer.com/contact)

Member of the Actor's Equity Association

Height: 5'8"

Hair: Blonde

Eyes: Green

Voice: Alto

Select Acting Credits

THE TEMPEST (<i>postponed to summer 2021</i>)	<i>Miranda</i>	Commonwealth Shakespeare Company Steven Maler, Director
CYMBELINE 2020 Elliot Norton Award nomination**	<i>Imogen</i>	Commonwealth Shakespeare Company, Fred Sullivan, Jr., Director
TWELFTH NIGHT	<i>Viola</i>	Greystone Theater, Los Angeles Louis Fantasia, Director
LOVE'S LABOUR'S LOST	<i>Princess of France</i>	Shakespeare Center of Los Angeles, Louis Fantasia, Director
AS YOU LIKE IT	<i>Rosalind</i>	Gamm Theatre, Tony Estrella, Director
THE IMPORTANCE OF BEING EARNEST	<i>Gwendolen Fairfax</i>	Gamm Theatre, Fred Sullivan, Jr., Director
INHERIT THE WIND	<i>Rachel Brown</i>	Ocean State Theatre Company, Fred Sullivan, Jr., Director
THE WINTER'S TALE	<i>Perdita</i>	Gamm Theatre, Fred Sullivan, Jr., Director
AS YOU LIKE IT	<i>Rosalind</i>	University of Hawai'i at Manoa, Tyler Nichols, Director
THE SEA GULL	<i>Nina</i>	University of Rhode Island, Bryna Wortman, Director
DOLORES	<i>Dolores</i>	University of Rhode Island, JonPaul Rainville, Director
SINGIN' IN THE RAIN	<i>Ensemble</i>	University of Rhode Island, Paula McGlasson, Director
MARAT/SADE	<i>Pianist</i>	University of Rhode Island, Alan Hawkridge, Director
BIG NAZO PUPPETS	Performer, Educator, and Fabricator, 2007-2015	Erminio Pinque, Artistic Director

Education

Magna Cum Laude, B.F.A., University of Rhode Island, Theatre Major, Acting Concentration, 2008-2014

Improvisation and Introduction to Acting: Alan Hawkridge

Intermediate/Contemporary Acting: Claudia Traub

Acting for Moliere and Shakespeare: Anthony Estrella

Voice and Movement, and British Accent Training: D'Aarcy Dersham

Singing for Musical Theatre: Lila Kane

Dance (Tap, Jazz): Dante Sciarra

University of Hawai'i at Manoa, National Student Exchange, 2012-2013

Acting for Great Roles, Graduate Level: Paul Mitri

Clown Performance: Mark Branner

Puppetry Fabrication, Performance, and History: Mark Branner, Tammy Haili'opua Baker

C.P. Casting Incorporated, Boston- "Auditioning On-Camera," Instructed by Carolyn Pickman

Community College of Rhode Island- "Analyzing Shakespearian Texts," Instructed by James Glickman, 2014

Gamm Theatre- "Shakespeare Scene Study," Instructed by Fred Sullivan, Jr., 2015 and 2017

"Comedy Scene Study," Instructed by Fred Sullivan, Jr., 2016

Awards & Special Skills

****2020 Elliot Norton Award nomination for Outstanding Actress, Large Theatre, as Imogen in CSC's *Cymbeline***

Co-founder of the "Tiny Traveling Theatre," a nonprofit traveling venue designed to bring the performing arts to those in need (as seen on HGTV, HGTV Canada, DIY Network, and Destination America)

KCACTF Irene Ryan Nomination for the 2012 festival for *The Sea Gull* (Nina)

Completion of the "Camino de Santiago de Compostela," 600-mile walk across Spain

---Piano, Ukulele, Hula, Puppetry, Clown, Juggling, Fencing, Archery, Boat Building/Sailing, Motorcycle License, CPR Certified---